

## Glaze Workshop:



### Day -1

Introduction to glaze covering what a glaze is, what constitutes a glaze, how to develop and change a glaze. Raw materials, firing and tools to change, develop colour in glazes. eg line blends, triaxial & square blends. How they can be used in different ways for specific outcomes.

Colour blends, how to mix 28 glazes in 30 mins. Colour blends are about developing colour in glazes. A practical demonstration of how to do line & colour blends.

### Day-2 Application:

Once you have glazes you like, how do you use and develop them on your work. A series of exercises of how you develop your surfaces, and how to decide on the application of the glazes to your work.

How to source and develop the surface use of the glazes.

A testing tool is taking eg; 5 glazes to find out what 5 glazes respond under & over each other in a simple 3 minute application test.

Different glazes applications using different techniques of application to create the resolved finished outcome will be demonstrated.

### **Lustre Workshop:**

The workshop will cover a history of lustre, from 9<sup>th</sup> century beginning in Egypt to contemporary application. The 4 different types of lustre: pigment, lustre glaze, fuming & resinate.

Each technique will be covered with images of mixing, application, how to fire, & results. Both practical and technical you will go away with an understanding and knowledge how to create a lustred surface on your work.

